

**MENU**  
**Newspaper—Twenty Fifteen**



**The Spring Issue**



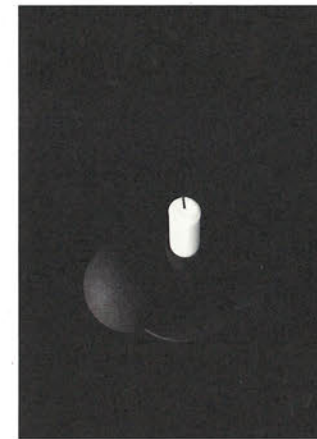
Wooden Bowls, Design by StokkeAustad

The starting point of this design was a curious exploration of the wood material. How thin could it be turned without cracking? How would the contrast between the thin shell and the base be? Norwegian designers Jonas Ravlo Stokke and Øystein Austad experimented with different types of wood, shapes and proportions to get the perfect match - and at the end, Wooden Bowl was born. The design consists of two parts—the fine bowl on top and the hollow base in the bottom. You can use Wooden Bowl to store various small items or leave it empty and enjoy the strong sculptural shape and the beautiful Ash wood that is coloured in such a way that the wood grain is still visible.

Originally designed for the Norwegian "Prototypes" exhibition, and now put into production by Menu. StokkeAustad's Bowls can also be viewed at the cool Oslo hotel "The Thief", where each room has a Bowl of its own. Not approved for food.

Size: High: Ø13 cm, H17,5 cm, Low: Ø27 cm, H12 cm  
Material: Oak Wood  
Colours: Dark Oak, Black Oak

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Optical Candle Holder, Design by StokkeAustad

Perfectly balanced light. Optical is a fine and decorative candle holder from the Oslo-based designers Jonas Ravlo Stokke & Øystein Austad. The holder consists of various geometrical shapes that balance and almost flow on top of each other. It is a bit of an optical illusion. Inspiration came from the infamous Bauhaus movement, their numerous creative experiments with geometry and the quest for the perfect balance between form and function. When we asked StokkeAustad what the most important thing to remember as a designer is - the duo (amongst many other clever things) said, "It is important for designers not to rely heavily on CAD while designing. It's a truly tremendous tool, and today industrial design would not be possible without it, but it's important to remember that working in cardboard or foam gives you immediate answers, that are difficult to envision otherwise. Especially regarding size and proportions." We love that thought and suspect that Optical Candle Holder was created exactly that way.

Size: H8,5cm, W14cm  
Material: Powder coated steel, matt  
Colours: White or Black



Norm Collector, Design by Norm Architects

Elegant rack for jewellery and other precious items. Norm Collector has four arms for necklaces, bracelets or earrings, a centre tray to hold rings, ear studs or brooches and a small platform on top where you can display your favourite of the week. Norm Architects work from their studio in the centre of Copenhagen and work within the fields of architecture, photography and design. Design-wise they approach all occasions and rooms, indoors and outdoors, of a regular household and strive to make great products with a long-lasting aesthetic appeal. They are best known for their popular Bath series which includes both soap dispensers, ladders and mirrors as well as the versatile and beautiful series of glazed New Norm Dinnerware with everything from plates and cups to spoons, bowls and plates.

Size: H27cm, Ø16cm  
Material: Powder coated steel.  
Colours: Black



Round Box, Design by Sarah Böttger

Round Box is the first Menu production from German product and furniture designer, Sarah Böttger. Before studying industrial design at the University of Art and Design in Offenbach am Main and in Helsinki, she worked as a cabinetmaker. Something, we assume also helped her design Round Box. With its fine incisions and small details Round Box is a mix graphic design and product design. Beautiful and aesthetic while practical in use. You can use Round Box to store jewellery, keys, accessories or knick-knack in the bathroom, the kitchen or to gather loose items on your office desk. The centre compartment even works as a holder for your smartphone and tablet. In fact - it's almost like it cleans your desk for you.

Size: Ø30cm, H7cm  
Material: Oak wood  
Colours: Black



Circular Bowl, Design by Alexa Lixfeld

This is the first collaboration between Menu and the Hamburg-based designer Alexa Lixfeld. Her studio engages in designing extraordinary items and in her own words, they strive to "build an economy of the special." Circular Bowl is a great example of her work and how she manages to turn something as simple as a bowl into something quite spectacular.

Size: Ø33cm, H3,5cm  
Material: Coloured porcelain  
Colours: Light Grey