

Wallpaper*

JANUARY 2011

*DESIGN INTERIORS FASHION ART LIFESTYLE

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Roger Excoffon's French letters, Michel Deverne's big art, live like a constructivist and Richard Wentworth's steak sandwich

08



08. HYE-YEON PARK
ROYAL COLLEGE OF ART, UK
Graduated: 2010
www.hyeonpark.com

'Why can't a clock rest when we're not looking at it?' asks Park. At first glance, his 'Mr Clock' flips between nonsensical digit configurations. But as you walk up close, it resumes its time keeping.
Most inspired by: 'Mathematician Tobias Dantzig.'

09. YUYA KURATA
ROYAL COLLEGE OF ART, UK
Graduated: 2010
www.yuyakurata.com

Kurata worked for an Osaka lighting company before starting his MA at the RCA. 'I focus on enhancing the practicality of the everyday,' he says. His 'Stool for Two' is designed for sharing.
Most inspired by: 'Muji's products.'

10. HARRY PARR-YOUNG
BUCKS NEW UNIVERSITY, UK
Graduated: 2010
www.harryparr-young.com

Parr-Young is interested in the experimental use of materials. His 'RSM I' stool plays on rattan furniture's association with the exotic and the outdoors, using splice joints and triangulation.
Most inspired by: 'Dieter Rams, Hans Wegner.'

11. JEANETTE DALROT
KONSTFACK UNIVERSITY, SWEDEN
Graduated: 2010
www.janettedalrot.se

Dalrot's sharing chair concept questions how much comfort it is reasonable to abandon for the possibility of sharing a seat. 'I am trying to create objects that facilitate interaction,' she explains.
Most inspired by: 'What surrounds me.'

12. TOR PALM & MATTIAS RASK
LINKÖPING UNIVERSITY, SWEDEN
Graduated: 2010
www.glimpt.se

Palm and Rask work with craftsmen from around the globe, to 'keep specific crafts alive in poorer parts of the world'. Their 'Last Fruit Standing' light was created by Cape Town artisans.
Most inspired by: 'Well-executed crafts.'

13. SATOSHI YOSHIDA
AALTO UNIVERSITY, FINLAND
Graduated: 2010
www.satoshiyoshida.com

Yoshida worked at a design firm in Osaka before moving to Finland. His 'Align' bookshelf is 'a narrow bookshelf that allows the alignment of both small and large books harmoniously.'
Most inspired by: 'Designer Ilmari Tapiovaara.'

14. SARAH BÖTTGER
OFFENBACH UNIVERSITY, GERMANY
Graduated: 2010
www.sarahboettger.com

Böttger's 'Juuri' containers can be joined in various combinations. 'The overlap between traditional crafts and new methods can create interesting, unusual results,' she says.
Most inspired by: 'Ronan and Erwan Bouroullec.'

15. JAMES SHAW
KINGSTON UNIVERSITY, UK
Graduated: 2010
www.jamesmichaelshaw.co.uk

Shaw is interested in creating objects that are entirely appropriate to their material and manufacture, 'in order to give them longevity, utility and a simple beauty', he says.
Most inspired by: 'Jasper Morrison, Andrea Zittel.'

16. LUKAS PEET
DESIGN ACADEMY EINDHOVEN, NETHERLANDS
Graduated: 2009
www.lukaspeet.com

Peet grew up in the Canadian Rockies, where his father worked as a goldsmith. His 'Table Light' was designed to light both table and ceiling, while leaving the space between free from direct light.
Most inspired by: 'My father, and Ilse Crawford.'

17. CHIARA ONIDA
CENTRAL SAINT MARTINS, UK
Graduated: 2010
chiarao.blogspot.com

Turin-born Onida has developed a collection of objects, including this water carafe and glass, that explores the use of sound and rhythm to celebrate the small rituals of everyday life.
Most inspired by: 'Martino Gamper, Faye Toogood.'

18. BRYNJAR SIGURDARSON
ECAL, SWITZERLAND
Graduates: 2011
www.biano.is

Sigurdarson spends a lot of time studying how people interact with the objects around them. His 'Tool-light' is a cross between a torchlight and a tool; perhaps the most basic torchlight possible.
Most influenced by: 'My ECAL tutors.'

19. JENNIFER RABATEL
ECAL, SWITZERLAND
Graduated: 2010
jenniferabatel.blogspot.com

Rabatel begins her designs with a lot of drawing. In that way, she believes, she can think her way to innovation. Her mirrors are designed to show that 'luxury can be found where you least expect it'.
Most inspired by: 'Achille Castiglioni, Le Corbusier.'

20. HANNE ENEMARK
ROYAL COLLEGE OF ART, UK
Graduated: 2010
www.hanneenemark.com

Enemark has been working with glass since 2002. 'My work explores the material's versatile optics, transparency and fragility. I create shapes that emphasise the purity of the material,' she says.
Most inspired by: 'Lena Bergström, Anna Torfs.'